Production - Forsaken

13/05/2014

Required Cast/Crew

Chris Deakin - Director, Acting

Andy Bush – Cinematographer, Assistant Director

Shooting Location

Room Setting, Directors House,

<u>Weather</u>

Shooting done indoors so weather is not an issue. Creating our own lighting

Additional Information

This shoot is for the rest of the intro shots leading up to leaving the house

Props and Equipment

Blade, Scar Liquid, Fake drugs (Rock Salt, Oregano, Baking Powder), Bio suit, Gloves, Boots, Skins, Makeup, Wet look gel, Lighting, Camera, Tripod, Lenses, ND Filters, Picture of mother and son

<u>Shot List – Me</u>

- 1. Mid shot: Putting glove on right hand, face in background
- 2. Over shoulder shot, Putting gas mask on lap
- 3. Low angle front, reaction shot before picking up picture from the gasmask
- 4. Long shot getting off sofa
- 5. Over shoulder shot approaching corner
- 6. Mid shot, flinching as creature runs out
- 7. Grabbing knife off table
- 8. 8. Flipping it in hand, Hood is already up!
- 9. Close up of picture landing on floor (Insurance)