

Required Cast/Crew

Chris Deakin – Director, Acting

Andy Bush – Cinematographer, Assistant Director

Deborah Eades - Actor

Shooting Location

Room Setting, My House,

Weather

Shooting done indoors so weather is not an issue. Creating our own lighting

Additional Information

The colour flash back shots of the mum need to be done first before the zombie makeup is applied!

Props and Equipment

Special effect wax, Liquid Latex, Blade, Fake Blood, Scar Liquid, Cotton Buds, Fake drugs (Rock Salt, Oregano, Baking Powder), Bio suit, Gloves, Boots, Duck Tape, Skins, Makeup, Wet look gel, Lighting, Camera, Tripod, Lenses, ND Filters, Wall Chain, White contact lenses, Picture of mother and son

Shot List - Me

1. Extreme close ups of other drug paraphernalia on the table
2. Close ups of writings on wall
3. Close ups of phones taken apart on the floor
4. Mid Shot pulling a photograph from inside the mask – Low angle reaction shot with back of photograph in backdrop (Smiling, Don't see photograph yet) back of picture a note reads (Daniel + Mum, Spain, 2013, X) Close up of Photograph (Insurance)
5. Close up/Mid Shots putting gasmask + Gloves on
6. Mid/close grabbing blade off the table
7. Mid/Long Walking towards the darkness in the corner
8. Close/mid shot grabbing rucksack from by backdoor
9. Long shot/Mid looking back into the dark room towards zombie, then leaving after a short pause!

Shot List – Zombie

1. Colour Flashback Grabbing mums hair and chaining her to the wall! (Split shot up in post)
2. Colour flashback of her chained to the wall! Her biting him!
3. Close/Mid shot, slightly low angle of zombie coming out the darkness trying to bite him
4. Close up of chain tug
5. Mid shots of her trying to bite him pulling against chain
6. (Insurance shots) side on shot of her trying to get him!
7. Behind her shoulder shot as he looks down towards his arm
8. POV (Mid shot/Close up) looking down at the cellotaped arm, raises the picture up in front of him, pull focus from picture to his mum thrashing around!
9. Mid shot looking sad through gasmask!
10. Mid/long creature disappears back into the darkness; light sweeps across face (Insurance shot) drops the picture then walks off (Shot from underneath/slow mo of it falling to the ground! Have her clutching the Picture at the end when she hugs the people rescuing her!
STRONG VISUALLY AND EMOTIONAL IMAGE!!!!